



# *The Atlantic Lady*

*A Publication of the Atlantic Region*



WINTER/SPRING 2013

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.....  
*On the cover: Cliff Botway's 1924 Silver Ghost boat-tail  
roadster (coachbuilder unknown) 87EU.*

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or to send submissions.



## CHAIRMAN'S MESSAGE

---

By Ed Goldman



Atlantic Region Chairman

Ed Goldman

*(Photo by Howard Krimko)*

Joanne and I were enjoying a leisurely day of touring the Long Island Wine Country in our Silver Cloud II just two days before I wrote this message. I was wishing aloud for the same total snowfall as the year before, that being none, so I could continue to have fun driving the car and never have to put it away for the winter. Alas, this morning I was scraping snow and ice off the windshield of my daily driver and coming to grips with the reality that the roads are now unsuitable for driving a classic automobile. My driving days for the season have ended.

While the prospect of a bleak winter can get anyone down, I'm hoping this issue of *The Atlantic Lady* is already cheering you up. Enjoy taking a look back at the events the Atlantic Region has held over the past few months to help remind you of the warmer months. There are also many feature articles and two member profiles to put you back into the enthusiast frame of mind.

The winter is not forever, and it won't be long before we gather at our first event of the year at The '76 House in Tappan, New York, hosted by Ken and Zila Koswener. I hope to see you there, and at all of the activities the Atlantic Region Board and our event hosts have organized for you. Come on out to see old friends, make new ones and enjoy your club.

Cheers,

Ed





## FROM THE EDITOR

By Joanne Goldman

Joanne Goldman  
Editor-in-Chief

(Photo by Howard Krimko)



The phrase “going the distance” comes to mind when I think of what’s inside this issue of *The Atlantic Lady*. Traveling the long road of commitment to anything has its challenges, but if you go the distance, you’ll reap the sweet rewards of your efforts. Case in point, membership is up after several years of decline that coincided with the recession. Our newest members are welcomed on page 18.

**David Scott’s** article, *What to Consider Before Purchasing a Rolls-Royce or Bentley Motorcar*, reminds us all of the importance in wisely choosing a proper motorcar to literally go the distance. There are several great examples of distance-worthy motorcars, as evidenced in this issue of *TAL*. For instance, **Cliff Botway’s** 1924 Silver Ghost boat-tail roadster (on the cover and page 32) and **Andrew Blackman’s** recent purchase of a 1999 Bentley Continental SC Sedan Coupe (story on page 31).

**Peter and JoAnn Horvath** are no strangers to the commitment necessary in PMC stewardship. Their Member Profile, written by **Bill Wolf**, is a study in seeing inherent value at the onset, then preserving that value over time (be it in proper motorcars, or anywhere in life, for that matter!). Incidentally, I owe a debt of gratitude to JoAnn Horvath for inspiring me early on in life. A trait of people who go the distance is that they invite others to do the same. Find out our pre-Club connection in the article on page 14.

Sometimes going the distance means waiting patiently and enduringly for your ship (or PMC) to come in. Learn how long **M.S. Koly** practiced these virtues before acquiring GLJ54 in his Member Profile on page 21.

Lime Rock Park, located in the northwestern corner of Connecticut, is a trek for many of our members. Keeping literally with this issue’s theme, read why traveling there was worth the mileage on page 32. **Sandy Matsen’s** article on the New Jersey weekend tour (page 42) is another example of taking a worthwhile journey for its own sake, as members enjoyed a weekend of touring through the “Northwest Territories” last autumn.

The Atlantic Region concours is a forum for judging and recognizing excellence in the long-distance pursuit of maintaining our cars. Our latest concours, recounted on page 6, was no exception. Concours results are on page 41.

The last article of mention, on page 36, represents the yearlong culmination of activities spearheaded by **Tracy Varnadore**. It is also the traditional forum for highlighting those in service to the club in the celebratory company of fellow Region members. The holiday party and annual board meeting, hosted by **Hugh and Leslie Heller**, was especially meaningful for me, personally, this year. In recognition for my editorship of *The Atlantic Lady*, I have come full circle in going the distance in service to our club.

Enjoy!

Joanne

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## *The Atlantic Lady*

The official publication  
for the RROC Atlantic Region

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*Have a great photo of you and your car? Send it before July 1, 2013 to Joanne Goldman at [jkorm@yahoo.com](mailto:jkorm@yahoo.com). Be sure to include date, model, chassis or vin number with your submission.*



## ATLANTIC REGION CONCOURS

By Bill Wolf

Imagine the perfect picnic for our annual concours: Shade trees dark and green, flutters of breeze, blue skies with scuttling clouds, gourmet food, bottles of wine and friendly folk with a penchant for lively conversation. Imagine all of this being accompanied by the talented Patric Hale (aka Caranza) breaking into both Sinatra and Pavarotti (with storied rumors of shattered wine glasses). Now add to that a personal tour of an historic home, beautifully restored, filled with working fireplaces, old, hand carved wood, paintings from various eras, and a cellar kitchen harkening back centuries.

The current stewards of The Brady House are Judy and Ed Cusati. They are responsible for the home's salvation and restoration. A good description of this magnificent house can be found in Karen Odom's 2011, December 20<sup>th</sup> edition of *Westchester Magazine*: "The yellow Greek Revival mansion...perched prominently (and majestically) on 5.42 rolling acres is

a historical landmark with pre-Revolutionary War history that's as fascinating as its architecture."

When Judy and Ed first had looked at the site, the house was frightfully in disrepair and damaged, but Ed, who knows about such things, said, "It was very rough, but I could tell that the bones were good bones." From there, through years of hard work wedded to a fine imagination, the Cusatis created a home that uniquely blends historic sensibility with modern convenience and style.

Visitors stand, for example, on ancient wood flooring to admire a state-of-the-art home recording studio, or play billiards on a contemporary table beneath the 19th century, heavily beamed attic roof. What is most appreciated in the Cusati house is that it is not a celebrated showplace but rather a comfortable, well lived-in home.



Above: An array of Bentley and Rolls-Royce motor cars adorn the grounds of Judy and Ed Cusati's residence. (Photo by Ed Goldman)





Above: The billiard room. *(Photo by Bill Imre)*

Below: Matt Moran prepares his 1925 Twenty H.P. Melhuish tourer GNK32 for John Matsen and his team to judge. *(Photo by Ed Goldman)*



We had a perfect picnic and a tour of a superb mansion. The lawn in front of The Brady House was dotted with Bentley and Rolls-Royce motorcars. Could this Sunday be any better?

The Moran family displayed their bright yellow Twenty H.P. Rolls-Royce Melhuish tourer. Sebastian Besson roared in to park his Bentley Continental T with twin turbos under the hood and quality wood and leather in the cabin.





Above: The Durocher's  
1962 Silver Cloud II H.J.  
Mulliner drophead coupe  
LSZD161.

*(Photos by Ed Goldman)*

Right: The Matsen's 1960  
Phantom V H.J. Mulliner  
limousine 5LAT86.







The Matsens, Sandy and John, had parked their Phantom V near the wide, white pillared porch, and although the H.J. Mulliner coachwork looks black on first notice, the paint is actually a deep, deep midnight blue. Elaine and Dean Sanders brought their 1954 Bentley R-Type, a factory saloon body. Silver Clouds and cars from both the Silver Shadow and the Silver Spirit series were also represented, including the exquisite Silver Cloud II drophead coupe belonging to Larry and Linda Durocher, which wasn't judged at the event.

Resting on the rolling green lawn, sparkling in the sunlight, the green mountains of Upstate New York in the near distance, this varied collection was truly an example of premiere automotive styling and manufacture.

Left: Andrea Krimko enjoys the veranda.



Above: Bevy of beauties. *(Photo, this page, by Ed Goldman)*



*(Photos this page and  
opposite by Ed Goldman)*

Right: Members relax on the  
grounds of the Cusati's home.

Below: PMCs enhance the  
scenic view.





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Sincere thanks go out to Joanne and Ed Goldman for hosting the event and the Cusatis for their splendid hospitality. John Matsen acted as judge for this event. Winners were announced at the December gala. Thank you, John. And a special nod goes to Mr. Besson for taking *this* writer for a brief, but exhilarating, ride.



Above: Bill Wolf enjoys his time in Sebastien Besson's 1997 Continental T coupe UBV-53483.

*Editor's Note: Concours winners are on page 41.*







## WHAT TO CONSIDER BEFORE PURCHASING A ROLLS-ROYCE OR BENTLEY MOTORCAR

By David Scott, Ph.D.

As the old adage goes, *"The most expensive Rolls-Royce or Bentley Motorcar you can buy is a cheap one."*

In this article, I will address Pre War and early Post War motorcars, such as the Rolls-Royce Silver Wraith, Silver Dawn & Cloud Series, as well as the Bentley MK VI, R Type & S Series. This is my principal area of expertise.

I have been involved with Pre War and early Post War motorcars for over forty years. During this time, I have seen many nice, well-maintained vehicles, as well as many vehicles requiring significant expenditures to make them right. For a good many, it is unlikely the owner will ever recover his or her investment.

We are all familiar with the story of the little old lady who only used her car to drive to and from church on Sunday. Well, a good many Rolls-Royce and Bentley motorcars are only driven occasionally and may be genuinely, low mileage vehicles, however many have been around the clock more than once. (*caveat emptor*).

When contemplating and evaluating a prospective purchase, engage the services of a *qualified* Rolls-Royce / Bentley tech. Your regular mechanic might be great for your everyday driver, but Rolls-Royce / Bentley motorcars require an entirely different level of expertise. This includes identifying proper and correct parts that have been, or are in need of, replacement, to identifying incorrect parts and shoddy workmanship.



Above: Region members evaluate a failure to proceed while awaiting assistance.

I often see motorcars in my shop after a new owner acquires them. All seem to need something from incorrect fasteners to major work. Let us not forget that, although the purchase price may have been less than \$100,000, we are buying parts for a \$200,000+ motorcar and OEM parts, when and where available, are expensive.

Although no one has x-ray vision or can capably predict the future life of components, certain precautions can save you a lot of grief. The following checklist is by no means the entire list of components for evaluation. However, it is a good starting point.

Drive train: Motor compression test, Leak down test. These tests provide some insight as to the condition of the motor.

Transmission: Check fluid for color and inspect if it has been burned.

Electrical: Is wiring original and neat, or are there numerous quick-fix splices and odd wires that are problematic? Other areas worth evaluating would be generator, starter, battery and various relays. Dashboard instrument gauges should function properly.

Brakes: Condition of brake system, master cylinder(s), wheel cylinders, brake fluid, brake linings.

Fuel system: Carburetor, fuel pumps, fuel filters, fuel tank.

Steering & Suspension: Shocks, tie rods, ball joints, bushings, belts, steering box (pump).

Miscellaneous: Generator, Fluid leakage, lack of proper lubrication, water pump, hoses, radiator, AC if fitted.

Interior/Exterior: Condition of body (paint, rust etc.), body seals, chrome trim, upholstery, wood trim.

Lastly, take a *test drive* to evaluate hard starting, unusual noises etc.

These are just a few of the points worth noting. There are many other areas an experienced Rolls-Royce/Bentley tech will be able to advise you on as this article only scratches the surface. Keep in mind a bargain may well end up costing you more than a sound motorcar.

David Scott, Ph.D.

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## AN AFTERNOON WITH THE HORVATHS AND NAT-58178

By Bill Wolf

In January of 1921, in Springfield, Massachusetts, the first American-made Silver Ghost, 102CE, was completed. Seventy-five years later, in 1996, Atlantic Region members, JoAnn and Peter Horvath were traveling through High Point, North Carolina. Stopping at Transco, Inc. (now Bentley High Point) to peruse the selection of Rolls-Royce motorcars there, they came upon a Silver Spur III Springfield Edition

that was just a *mite* different from the standard models in the showroom.

First, the exterior was two-tone, Black over Ming Blue. The rear window was smaller, and more discrete. The roof did not have the Everflex covering that characterized many, but not all, Silver Spurs. The reason for this is that the roofline was distinctive,

Below: The Horvath's 1996 Silver Spur III Springfield Edition NAT-58178. (Photo by Bill Wolf)

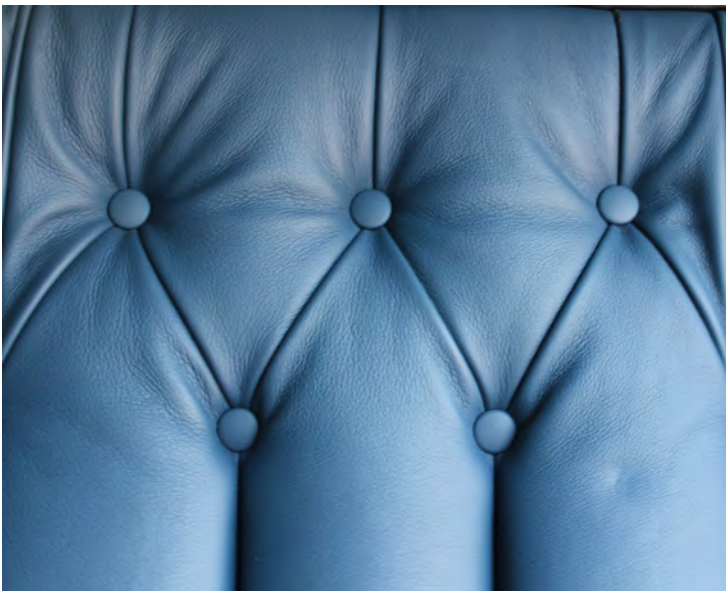






Above: JoAnn and Peter Horvath with their treasure. *(Photo by Joanne Goldman)*

Below: Buttoned, tufted and beautiful. *(Photo by Bill Wolf)*



having two creases on each side, starting at the rear and fading past the midpoint. The pattern of the Royal Blue interior leather was fashioned in the Chesterfield style, tufted and buttoned. The headliner and armrests echoed this pattern.

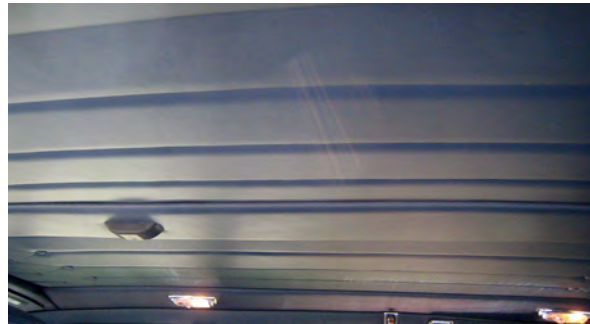
The Horvath's offer to buy the car was subsequently met. They traded their previous Silver Spur and drove the new car to their home in Sussex, New Jersey.

Fellow member, Bill Imre and I visited JoAnn and Peter at their Upper Montclair Country Club in Clifton, New Jersey to admire and photograph their 1996 purchase.

This is indeed a very special Silver Spur. The “Springfield Edition” is one of 28 cars Mulliner Park Ward created to commemorate the 75<sup>th</sup> anniversary of the first Springfield Rolls-Royce. For this series, five basic color combinations were offered, each one designated by a name honoring the various Springfield Silver Ghosts and Phantom coachwork styles: Mayfair, Buckingham, Canterbury, Pickwick and Stratford. For each of these, two slightly different interior color schemes were available (SCAZN11C2TCX58178 is a Canterbury model).

Besides the unique appointments mentioned above, the car features “Madrona veneer/cherry wood cross-banding and boxwood inlay treatment to interior woodwork including additional woodwork around the rear window.” A center console plaque, also of Madrona veneer, has the following inscription: “ROLLS-ROYCE in AMERICA/Springfield, Massachusetts—Factory Opening 1921/75 Years/Rolls-Royce Silver Spur—Springfield Edition: 1996.”

The Horvaths have taken their role of stewardship seriously. The car was immaculate. It sparkled in the sun. Their pride of ownership was evident as both JoAnn and Peter affectionately pointed out the details of the interior—the beautiful wood trim, the cassette stereo with a CD changer, the distinctive headliner. The car also features a “concealed cellular telephone.” This *is* a 1996 model after all.



Above: Roofline detail. (Photo by Bill Wolf)



Above and right: The Springfield Edition honored early coachwork styles.  
(Stock photos)







Above: The commemorative center console plaque.

*(Photo by Bill Wolf)*

The original brochure from the Springfield series is intact. Like most, if not all, Rolls-Royce sales literature, the graphic design is understated and regal; it includes wash drawings of the original quintet of Silver Ghost and Phantom I body styles along with the five new Springfield Silver Spurs. There are photographs of craftsmen at work and, of course, the various specifications.

Before photographing the car, we dined in the club—the Horvaths being gracious hosts. Conversation flowed easily and, here and there, it even moved away from automotive stories. Among other things, we learned that Peter had been, from 1997 to 2001, the

mayor of Sussex, New Jersey and had made significant contributions to the town. We also discovered JoAnn had been a teacher. One of her students had been none other than the editor of this magazine, Joanne Goldman.

As always, the drawing card, or reason for our excursions is the car. However, it inevitably turns out that it is the owners, fellow club members, who become the real source of pleasure and enjoyment. We found that our visit with this Canterbury Springfield Edition Rolls-Royce Silver Spur III was delightful, and that even more delightful, was our afternoon with JoAnn and Peter Horvath.







## MEMBERSHIP NEWS

By Joanne Goldman

### WELCOME NEW MEMBERS

David Arnold

Nicholas Brescia

John Carboni

Melvyn Davis

John Downey

Brett Fagan

Timothy Fagan

Robert Gery

Toffer Grant

Scott LeFebvre

John Parlante

James Perricone

Evelyn Rand

Daniel Rapley

Mark Ross

Thaddeus Shaw

Jeffrey Smith

Yu Song

John Southard Jr.

Frank Wismer

Granning Yap

Murat Yilmaz

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### GETTING THE MOST OUT OF YOUR MEMBERSHIP?

The best way to obtain and exchange information about Rolls-Royce and Bentley motor cars is to attend our club events. Look for upcoming event information in this issue.

### DO YOU HAVE A CUSTOM NAME BADGE FOR EVENTS?

To order contact:

John Tembeck, VP of Membership  
(914) 967-4556 or [john@jtindustries.com](mailto:john@jtindustries.com)



Fred Lougee has been a member of the RROC and Atlantic Region for over fifty years. He's moved to Florida and would like to donate 50+ years of *The Atlantic Lady*, *The Flying Lady*, and *The Yankee Lady*, as well as publications from the Rolls-Royce Enthusiasts' Club and the Bentley Drivers Club. If interested, contact him directly at 860-882-3854.



## THE ATLANTIC REGION AT THE '76 HOUSE

Tappan, New York  
Sunday, February 24, 2013

11:30 a.m. to 3 p.m.

Hosts: Ken & Zila Koswener

Join the Atlantic Region at the historical '76 House in Tappan, New York for a Sunday brunch buffet and live music. The buffet includes shrimp, Scottish smoked salmon, French toast, eggs benedict, sausage, bacon, an omelet station, a carving station, a pasta station, grilled and roasted vegetables, assorted specialty salads, danish, muffins, bagels, coffee, tea, soft drinks, and a cash bar. The price is \$31 for Atlantic Region members, spouses, and partners; \$41 for non-members.

Built in 1668, the '76 House is New York's oldest tavern and an historical landmark as a safe haven meeting place for American patriots in the Revolutionary War. Sometimes referred to as "Andre's Prison," the tavern itself was once used to imprison the Revolutionary War's most notorious spy, Major John Andre, who conspired with Benedict Arnold to hand over West Point to the British.

After brunch, Professor R.B. Bernstein of the City College of New York and New York Law School, author of *THE FOUNDING FATHERS RECONSIDERED* and *THOMAS JEFFERSON*, will give a lecture and a Q&A session. Also, the tavern's role in American history and the tavern's restoration will be presented by tavern keeper Robert C.D. Norden.



<p>Attendees' Names: _____</p> <p>_____</p> <p>Address: _____</p> <p>_____</p> <p>Phone #: _____</p> <p>Email Address: _____</p> <p># non-members attending at \$41: _____</p> <p>Members/spouses/partners attending at \$31: _____</p> <p>Amount enclosed: \$ _____</p>	<p>Kindly RSVP by <b>February 18, 2013.</b></p> <p>Mail to: <b>ATLANTIC REGION AT THE '76 TAVERN</b>  <b>c/o Tracy Varnadore</b>  <b>2905 Jeannette St.</b>  <b>Union City, NJ 07087-2333</b></p> <p>I'll be driving: Rolls-Royce _____ Bentley _____</p> <p>Chassis #: _____</p> <p>Year _____ Model _____</p> <p>Coachbuilder: _____</p>
--	--



## MEMBER PROFILE: M.S. KOLY'S LADY

By Bill Wolf



Above: M.S. Koly (left) and his son, Ted, with GLJ54 at Lime Rock Park. (Photo by Ed Goldman)

I think that M.S. Koly's yellow and black 1935 Rolls-Royce 20/25, with its rare Freestone & Webb coachwork, GLJ54, is the perfect car for him. It is a bright and cheerful car, modest in the way only a Rolls-Royce can be modest, and a lot of fun to be around. Those of you who know M.S. personally can readily see that the man and the car are a match made in automotive heaven.

It was good seeing them both, along with M.S.'s son, Ted, who is also an Atlantic Region member, at Lime Rock Park this Labor Day last. It was pleasant to hear that they won first prize in their class, *Gatsby's Delights, Special Automobiles 1921 – 1942*.

GLJ54 is not new to awards; the RROC Shamrock Pre-War and Brace among them. Well deserved, es-

pecially considering this 20/25 is hardly a trailer queen; through the years, it has been driven to Canada, Kentucky, Newport and North Carolina for the RROC national meets. The car has participated in several club tours, as well as events of our Atlantic Region.

In 1963, M.S. was attending Northwestern University in Evanston, Illinois seeking his MBA. One of his professors was Stuart Henderson Britt, a well-known academic and author. His books on marketing are still available. Perhaps he is best known for his keen observation on advertising: "Doing business without advertising is like winking at a girl in the dark. You know what you are doing but nobody else does."



M.S., an A student in the class, appreciated the marketing skills learned from Britt, and he appreciated that the professor was a collector of fine automobiles, GLJ54 among them. M.S. would see the car on campus, loved it, desired it, and never forgot it.

Britt died in 1979 and his widow, not a car enthusiast, unemotionally arranged for a bank in Chicago to sell the collection by sealed bid—"turning metal into greenbacks" as M.S. so aptly phrased it. Fortune smiled on M.S. and he has owned GLJ54 ever since.

Starting in the 1980s, M.S. had arranged for a body-off restoration including an engine rebuild. The exte-

rior was rechromed and the body was repainted. The interior was restored and the woodwork was refinished. This is a very good thing because this is a very good car, one with a unique history.

The body had been custom built by Freestone & Webb for The Waters Sisters, Elsie and Doris. During World War II, presumably, not that long after the sisters had acquired GLJ54, they appeared on BBC radio as Gert and Daisy. The ladies would ruminate on the state of things and on the peccadilloes of their radio huddies, Bert and Wally. The Waters, real sisters, also appeared in the cinema.



Top left: "Gert" and "Daisy" on air.  
(Stock photo)

Above: A vintage postcard of the Waters Sisters, Elsie and Doris. (Stock photo)

Left: A fitting British vehicle registration plate adorns the proper motorcar.  
(Photo by Joanne Goldman)

Elsie and Doris had accessorized their sweet little 20/25 quite agreeably. Such a car, fit for the celebrity of the Waters, would naturally be equipped with a glass partition and a speaking tube.

There were also two make-up kits in the rear compartment, one for Elsie, and one for Doris. Each of the make-up kits contained a powder container, a comb, two perfume bottles, a cigarette lighter, an appoint-

ment diary with a pencil and straight pin. A straight pin? The make-up kits are just behind electric cigar lighters. The pin was used for puncturing cigars. M.S. suggested that the women smoked cigarettes, and the pin for the cigars would be there for any traveling gentlemen admirers. On a temperate day, Elsie or Doris, or perhaps the gent himself, would ask the chauffeur to push back the metal sunroof if the smoke became troublesome.

Below: The lovely interior of the 20/25. *(Photos by Joanne Goldman)*







National RROC Awards		
1989	Newport, RI	Brace Award
1992	Ottawa, Canada	Shamrock Pre WWII
1997	Hot Springs, CO	Rolls-Royce of England
2003	Newport, RI	Brace Award
2003	Newport, RI	Early Small Horsepower

Left: Right-hand drive. *(Photo by Ed Goldman)*

Below: Away we go! *(Photo by Joanne Goldman)*





Right: The near portion  
of the boot lifts up to  
house the toolkit.

*(Photo by Ed Goldman)*



Below: A coveted, com-  
plete set of tools in  
M.S. Koly's 20/25.

*(Photo by  
Joanne Goldman)*





Above: Engraved plaques on the glove compartment.

Left and below: Charles Sykes inscribed his signature on the base of the Flying Lady.

*(Photos by Ed Goldman)*



There were three sterling silver plaques on the glove box. One had the owners' London address engraved, another the weight of the car, and the last had the chassis and engine number inscribed. The feeler gauge, like the dashboard plaques, is engraved. One side reads "Rolls-Royce" and the other "20/25 Chassis."

The highlight of this proper motorcar is undeniably the Flying Lady herself. It is one that is actually signed by Charles Robinson Sykes, an English sculptor. The mascots personally signed by Sykes were depleted by early 1936. Thereafter, mascots went unsigned. It is yet another example of what makes GLJ54 a very special lady.

*Editor's Note: Another photo of GLJ54 appears on page 34.*







## UPCOMING EVENT

By Tracy Varnadore

**February 24th**

**The Atlantic Region at '76 House**

**Tappan, New York**

***Hosts Ken and Zila Koswener***

For event details, see page 19.

Events are subject to change. Invitations to each event will be sent by mail.

For more information please contact

Tracy Varnadore: 201.867.1984 or [tracy.varnadore@verizon.net](mailto:tracy.varnadore@verizon.net)



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RROC National Meet

# FIESTA

in San Antonio

**T**he RROC Texas Region is hosting the 2013 RROC National Annual Meet **Monday, April 8 through Saturday, April 13, 2013** in San Antonio. It will be a fun, memorable experience!



We encourage Members from ALL Regions and Societies to scoot down to Texas and Fiesta with us!

Here are just a few highlights of the RROC Fiesta in San Antonio:

- First ever National Annual Meet held in the great State of Texas!
- First ever National Annual Meet not held in the summer.
- The Bentley Motors opening Fiesta will feature a Rodeo as well as Texas two-step and line dancing lessons.
- For the first time, the National Annual Meet will have one (and only one) event during the day on Wednesday, April 10th... a fabulous police-escorted Rolls-Royce and Bentley Fiesta Parade!

(You can participate without worrying that you're missing something else at the meet!)



All this....  
And much more...

- Texas Hill Country Driving Tours
- Silver Shadow 'T' University
- Royal Chef Luncheon... fit for kings and queens!
- Daily Tours of historic San Antonio
- Fun-Filled Society Dinners

- Interesting Breakfast Runs
- Exciting (and Delicious!) Fiesta Awards Banquet

So, as you can see, the 2013 National Meet in San Antonio is one meet **NOT TO BE MISSED!**

**Plan now to attend!** We look forward to seeing you in San Antonio! Call RROC headquarters at **1-800-879-7762** for more information.

## April 8-13, 2013

Hosted by the



Texas Region







## AMERICANA MANHASSET CONCOURS d'ELEGANCE

By Joanne Goldman

There are events of interest around the region that aren't included in our club's calendar of events, such as the Greenwich Concours d'Elegance and the now-defunct Fairfield Concours d'Elegance. The upscale shopping venue of the Americana Manhasset provides an added dimension and ambiance unlike the others. The open-air shopping center is home to the "Rolls-Royce" of retailers, such as Cartier, Fendi and Dior. It is here that our PMCs enjoy a unique backdrop representing luxury and excellence.

Despite a later than usual date in October, the weather held nicely for the event. It was pre-Hurricane Sandy, and Long Island was bursting with fall foliage. There was a record turnout for the event.

Judges for the Rolls-Royce and Bentley categories were comprised of Region members David Scott, Julie Cohen and Chris Wadsworth. Howard Krimko was the Head of Judges for this concours which is now in its eighth year.

Below: Julie and Ona Cohn's 1993 Rolls-Royce Silver Spur II MPW-Special Edition touring limousine (NAP-80008) was prominently displayed at the show. *(Photo by Ed Goldman)*







Left: Rear view of the Cohn's gem.

Below: (Left to right) David and Terry Scott's 1948 Silver Wraith Hooper saloon WFC92, Ed and Joanne Goldman's 1961 Silver Cloud II saloon SZD477 and Howard and Andrea Krimko's 1938 Wraith Hooper limousine WRB1.

*(Photos by Ed Goldman)*





Right: David and Terry Scott arrive at the concours.

Bottom: (Left to right) Dennis and Deborah Barek's 1964 Silver Cloud III LWB saloon with division LCCL45 next to Stanley Nayer's 1958 Silver Cloud I saloon LSJF58.







Above: (Left to right) Winner's Circle at the concours included (left to right) Andrew Blackman's 1999 Bentley Continental SC Sedan Coupe and Ed and Joanne Goldman's 1961 Rolls-Royce Silver Cloud II saloon.

Concours winners were notified of their award in the mid-afternoon. Each had their red carpet moment as Howard Krimko educated the crowd on their significance and magnificence.

This year, Andrew Blackman's 1999 Bentley Continental SC Sedan Coupe (ZBX-65022) won Best in Class Bentley. Ed and Joanne Goldman's 1961 Silver Cloud II saloon SZD477 won Best in Class Rolls-Royce.

Sufficient to say, everyone had a good time.

For more information go to

[www.manhasset-concours.com](http://www.manhasset-concours.com)

*(Photos, this page and opposite, by Ed Goldman)*







## ATLANTIC REGION GATHERS AT LIME ROCK PARK

By Bill Wolf

For many automotive enthusiasts, especially those who have long memories of the racing world, Lime Rock Park on September 2, 2012, in Lakeville, Connecticut, was a very special day. It was a day to honor Sir Sterling Moss, a racing legend, and the man himself was on hand to sign autographs and greet the faithful.

Hundreds of vintage and classic cars dotted the track. Many were racing veterans with more than a handful driven by the master himself. Those attending that Sunday had access to the paddocks and could shop on the midway for automotive books, tee shirts, scale models and fine artwork. They could feast their eyes

on example after example of all the great ones: Bugatti, Aston Martin, Jaguar, Alfa Romeo, Ferrari, Delahaye, Duesenberg, Cadillac, and, of course, two marques that have earned the respect of all automobile enthusiasts the world over: Bentley and Rolls-Royce.

The Atlantic Region was represented both in the day's *Sunday in the Park Concours d'Elegance* and *Gathering of the Marques* along the main straight. Our cars lined up for the delectation of passers-by. More than a few stopped to admire and snap some automotive memories.

Below: An impressive array of Bentley and Rolls-Royce motor cars lined the main straight.







This page: Cliff Botway's son, Cooper entered their 1924 Rolls-Royce Silver Ghost, boat-tail roadster (coachbuilder unknown) 87EU in the concours. The car placed first in the *They Don't Build 'Em Like They Used To*, Pre-1927 closed class.

*(Photos , this page and opposite, by Ed Goldman)*





Above: Matt Moran's 1925 Twenty H.P. Melhuish tourer GNK32 placed second in Class 2 of the concours. Below: M.S. Koly's 1935 20/25 Freestone & Webb saloon GLJ54 won first place in Class 3, Gatsby's Delights, special automobiles 1921-1942. (Photos by Ed Goldman)

*Editor's note:*

*For more on M.S. Koly's 20/25, see the Member Profile article on page 20.*





The weather held, although a bit less heat and a bit more breeze would have been welcome. Charles Roy's tent offered comfortable shade along with the usual warmth of club companionship.

The Atlantic Region, along with members of the St. Lawrence and Yankee Regions, have attended this annual event for several years now. No matter where

you are starting from, the trip to this fine northwest corner of Connecticut is a trail of beauty—lush forests, picturesque villages and acres of spreading farmland under the vast rolling New England skies.

If you were unable to attend last year's event, why not make plans to join us this year? You will not be disappointed.



Right: Atlantic Region members enjoy the fellowship, the food, the day.

*(Photo by Ed Goldman)*

Below: Andrew Blackman debuts his “new” 1999 Bentley Continental SC Sedan Coupe, ZBX-65022.

*(Photo by Bill Wolf)*





## 2012 HOLIDAY PARTY AND ANNUAL BOARD MEETING

By Joanne Goldman

The 2012 Holiday Party and Annual Board Meeting was held at the Maplewood Country Club in Maplewood, New Jersey. Our hosts were Hugh and Leslie Heller.

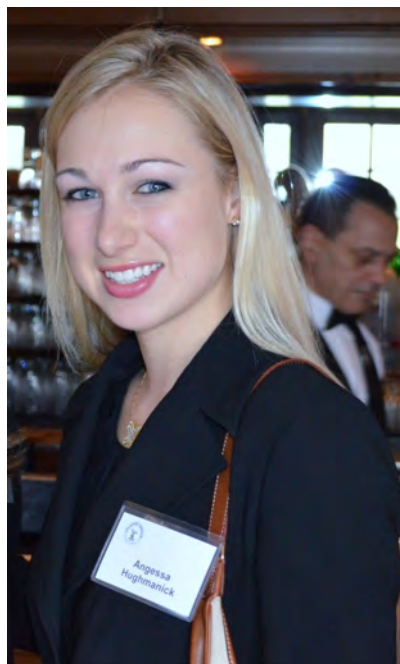
The absence of snow, sleet or rain brought out many PMCs, despite the December date. Once inside, members were greeted with the warmth of fellow enthusiasts, as well as an abundant array of hors d'oeuvres.

This page: A celebration of PMCs at the Maplewood Country Club.

*(Photos by Ed Goldman)*







Top left: Bob Horowitz and his fiancé, Marja Cardone.

Top right: One of the club's newest members, Angessa Hughmanik.

Above: (Right to left) Renee Cohen and Stuart Bloom delight in the company of others.

*(Photos by Ed Goldman)*

Right: Members mingle during the reception.

*(Photos by  
Ed Goldman)*

Below: Ken Koswener and Dennis Nash were among those attending the event.





Members adjourned to the dining room for a sumptuous meal. The mood was festive and friendly, as always, at this annual event. Longtime members enjoyed the company of some of the Region's newest members while lunch was served.

The annual board meeting followed. Our Chairman, Ed Goldman, recognized John Matsen for receiving the RROC President's Trophy at the National meet in Louisville last year.



This page top and above: Members and their guests enjoy lunch and good company, old and new.

Right: Hugh Heller.

*(Photos this page by Ed Goldman)*

Right: Chairman Ed Goldman conducts the board meeting.

*(Photo by Howard Krimko)*

Far right: John Matsen receives applause for the President's Award.

*(Photo by Ed Goldman)*



Ed also awarded outgoing board member, Joanne Goldman with a Certificate of Appreciation for her service as V.P. of Membership from 2010 - 2012. She received the Walker Trophy for dedication, loyalty and excellence. The trophy was presented to her by Howard Krimko.



Above: Howard Krimko announces the winner of the Walker trophy. *(Photo by Ed Goldman)*

Right: Joanne Goldman is recognized for service to the Atlantic Region. *(Photo by Howard Krimko)*





## 2012 Atlantic Region Annual Concours Award Winners

NAME	PRIZE	CLASS	YEAR	CAR	MODEL	COACHBUILDER	CHASSIS/VIN #
Matt, Amy & Harry Moran	1st	106	1925	R-R	Twenty H.P.	Melhuish tourer	GNK32
Dean & Elaine Sanders	1st	110	1954	B	R Type	Saloon	B126ZY
Stanley Nayer	1st	113	1958	R-R	Silver Cloud I	Saloon	LSJF58
Joy & Howland Blackiston	1st	115	1989	R-R	Silver Spur	LWB Saloon	NAK-26204



V.P. of Judging, Peter Horvath announced the winners of last summer's Atlantic Region concours. Each recipient was awarded a plaque to commemorate the achievement.

The 2013 board of directors, as voted on last fall, was announced. John Tembeck is our new V.P. of Membership. Joanne Goldman is now a director-at-large.

The meeting was adjourned and the day was done, but that didn't prevent members from lingering at this, the last event of the 2012 season.



Top left: Howland Blackiston (center) and his 1989 Silver Spur are evaluated by Hugh Heller (left) and John Matsen (right).

Far Left: Peter Horvath prepares to announce concours winners.

Left: Elaine Sanders accepts a first place award for B126ZY.

*(Photos by Ed Goldman)*

*Editor's note: For a full list of the 2013 Atlantic Region board, see the inside cover of this publication.*





## NJ WEEKEND TOUR

By Sandy Matsen

It was a small, but intrepid, group of explorers touring the "Northwest Territories" of Sussex County, New Jersey the last weekend in September. Herb and Margaret Sailer attended with their 1953 R Type Bentley. Al and Ann Smith left Upstate New York in the pouring rain and opted to leave their 1965 Silver Cloud III in the garage. Glenn Brukardt arrived with his 1996 Brooklands; his wife, Kristine, joined us Sunday.

Sandy Matsen, whose "chauffeur" was recovering from knee replacement surgery, hosted the event.

The Saturday morning drive to High Point began in the fog, but it cleared by mid-morning. We rendezvoused at the Monument, a 220-foot tower honoring New Jersey Veterans. Only Glenn climbed to the top, while everyone else cheered him on!



Above: A merry band of explorers (standing, left to right) Glenn Brukardt, Ann and Al Smith, tour host Sandy Matsen. (Seated, left to right) Kristine Brukardt, Herb and Margaret Sailer.

*(All photos for this article by Al Smith)*





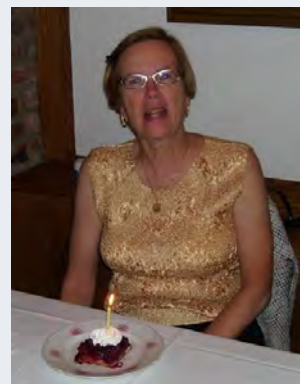
Left: Herb and Margaret Sailer's 1953 Bentley R Type saloon B398TN is ready for the tour.

We then drove to Milford, PA, an early planned community with a wealth of works by great American architects in a very small village. After lunch, our destination was Grey Towers designed by Richard Morris Hunt for the Pinchot family. Our favorite interior was the trompe l'oeil decorated room and outside the Finger Bowl, an outdoor dining pool.

Back to New Jersey via the wooden planked, privately

owned Dingman's Ferry Bridge was exciting for the drivers! A sharp right at the end of the bridge had us on Old Mine Road, after waiting for a car rally to negotiate the turn coming off Old Mine Road.

Dinner that night was a German extravaganza complete with "oom-pah" band in the next room. It was the best of both worlds with both music and the ability to carry on a conversation.



Above: Happy Birthday, Sandy!

Left: Kristine and Glenn Brukardt with their 1996 Brooklands saloon EBT-57920.



Above: Grey Towers.



Above: Dingman's Ferry Bridge.

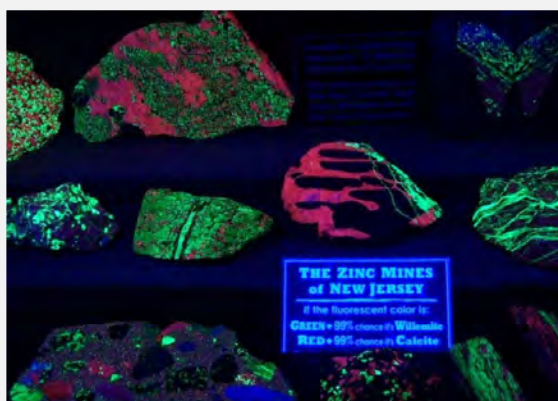
Sunday morning the Sailers and Smiths went to the Franklin Gem & Mineral Show and Sandy went to the Peters Valley Craft Fair. The Smiths managed both events, heading to the craft fair after brunch. Brunch was at Perona Farms.

The meet prize for the first person to sight a live black bear was repurposed, as there was no bear sighting this trip. It went to Glenn who led us to a great place Friday night for dinner and did all the activities scheduled for Saturday plus antique shopping in Milford.



Below: The trompe l'oeil room in Grey Towers.

Right: Herb Sailer and Annie Smith (both standing) with Margaret Sailer at the Finger Bowl. The outdoor dining pool was a highlight on the tour.



Left: Fluorescent minerals at the Franklin Gem & Mineral Show.







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Annandale, NJ 08801



## EVENTS OF INTEREST IN THE REGION

*Have an event of interest?*

*Contact Joanne Goldman*

*at [jkorm@yahoo.com](mailto:jkorm@yahoo.com).*

### *Greenwich Concours d'Elegance*

**Saturday, June 1— Sunday, June 2**

**Roger Sherman Baldwin Park**

**Greenwich, CT**

For information:

[www.greenwichconcours.com](http://www.greenwichconcours.com)

203.618.0460

[info@greenwichconcours.com](mailto:info@greenwichconcours.com)

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