

June 2008



# *The Atlantic Lady*

*The Newsletter of The Atlantic Region*



Photo Courtesy of the Royal British Columbia Museum

5VD73 Formerly owned by John Lennon

## **Special Celebrity Issue**

*The Atlantic Lady* Interview: Mr. Grant Hughes of the Royal British Columbia Museum

## ATLANTIC REGION, ROCC BOARD

**2008**

### **Chairman**

Howard Krimko  
435 East Shore Road  
Kings Point, NY 11024  
516-829-9486  
WF2Q@aol.com

### **Secretary**

Ann Wadsworth  
200 South Broadway  
Hastings-on-Hudson, NY 10706  
914-478-3491  
acwads@verizon.net

### **Treasurer**

Lewis Cohen  
58 Racebrook Road  
Woodbridge, CT 06525  
203 397-8723  
lcohen@capossela.com

### **V.P. Activities**

Edward Goldman  
52 Fairlawn Drive  
Central Islip, NY 11722  
516-626-1118  
goldwadd@optonline.net

### **V.P. Membership**

James Morris  
345 East 93rd Street  
Apt. 27F  
New York, NY 10128  
212-427-7069  
bjmorris@rcn.com

### **V.P. Judging**

John Matsen  
39 Sand Hill Road  
Annandale, NJ 08801  
908-236-6490  
jmatsen@aol.com

### **V.P. Technical**

Chris Wadsworth  
200 South Broadway  
Hastings on Hudson,  
NY 10706  
914-478-3491  
Acwads@verizon.net

### **V.P. Walker Fund**

Ron Zweig  
102 Tall Oaks Drive  
Wayne, NJ 07470  
973-663-8430  
pubbus@aol.com

### **Director-at-Large**

Hugh Heller  
468 Redmond Road  
South Orange, NJ 07079  
973-763-5573  
hughmheller@aol.com

### **Past Chair**

Dennis Barek  
111 Clent Road  
Great Neck, NY 11021  
516-829-1426  
dbarek@mindspring.com

### **Board Appointee**

### **Editor**

Bill Wolf  
958 Arnet Avenue  
Union, NJ 07853  
908 687-0904  
thecaptt@aim.com

### **Director-at-Large**

Andrew Blackman  
7 Landing Way  
City Island, NY 10464  
718-885-2724

### **Atlantic Region website:**

[www.atlanticrroc.org](http://www.atlanticrroc.org)

## Consider Advertising in *The Atlantic Lady*

**Targeted Audience:** Reach those who have immediate and future needs for your products and services.

**Tri-State Representation:** Your advertising dollars reach New York, New Jersey and Connecticut.

**Your advertising supports *The Atlantic Lady* and The Region. Our membership recognizes your contribution.**

The Atlantic Region is the largest region of The Rolls-Royce Owner's Club. This publication reaches over 500 households all located in the greater New York area. Many of our members own collector cars of all makes. If you want to reach this targeted audience, why not appropriate a portion of your advertising budget to The Atlantic Lady?

**Our advertising rates schedule is as follows:**

	One Issue	Five Issues
Full Page	\$180.00	\$800.00
Half Page	100.00	400.00
Quarter Page	60.00	250.00
Business Card	35.00	150.00

For further information contact please contact  
**Bill Wolf at 908-687-0904**

### *The Atlantic Lady*

Bi-monthly Publication of The Atlantic Region Rolls-Royce Owners' Club

The Atlantic Region is under the control of The Rolls-Royce Owners' Club, Inc.

Bill Wolf

Editor

958 Arnet Ave.

Union, NJ 07083

908-687-0904

thecaptt@aim.com

*The Atlantic Lady* is published bi-monthly by The Atlantic Region of The Rolls-Royce Owners' Club. Articles reflect the opinion of the authors and do not necessarily reflect club or region policy. The Atlantic Region and its editor seek to publish accurate material, but neither assumes responsibility in the event of loss or damage from publication.

The following is a schedule of our publication deadlines for future issues of *The Atlantic Lady*. If your material is to be included, it must reach the editor by the dates indicated:

Issue	Submission Date
February	January 7
April	March 7
June	May 7
August	July 7
October	September 7
December	November 7

## Chairman's Message

by Howard Krimko

Every morning I wake up and tell myself that this is supposed to be my retirement. My former 3 ½ day workweek now occupies 6 days and Sunday is usually devoted to a car event. A few days ago I received an invitation to participate in a Vintage Car Meet in memory of John Webb de Campi, which is being held on Saturday June 7th. Unfortunately I will not be able to attend since my schedule for June is already fully booked. Between judging at concours, preparing my own car for the trip to Williamsburg, and participating in the National Meet, my leisure time is completely committed. For those of you who are able to attend, I would suggest contacting Robin de Campi directly at 603-868-9665.



Howard Krimko

Our National Meet, which is typically held later in the summer, is being held in June. Williamsburg is about an 8 hour drive for most Atlantic Region members, so I expect to see many of you at the meet. Andrea and I are planning to leave early Saturday morning and be there around lunch time. I am giving a seminar on Monday afternoon and hope to see you there. For those of you who have never participated in this kind of Club event, this meet will be the closest one for several years. If you have not made plans to attend, there is still time to register. There was a registration booklet mailed with *The Flying Lady* that will assist you in making plans.

## Editor's Message

By Bill Wolf

*The Atlantic Lady* keeps getting stronger because each month more and more of you are contributing. Thank you. And as some of you may know, I am a high school teacher in Livingston, New Jersey, and I am quite pleased and proud that three of my students, Ms Leanna Walters, Mr. Adam Doyle and Mr. Joseph Mauti, have also contributed to this issue of *TAL*. Mr. Doyle is a nascent short story writer, Mr. Mauti would like to eventually enter the world of automotive journalism, and Ms Walters is a very creative and talented photographer. I hope you will share in my appreciation for their work.



Photo by L.M. Walters

Your Editor at His Day Job

## Correspondence



Mail Delivery

Hi Bill,

Thank you for the great issue of *TAL*. The photos and articles were great. I particularly enjoyed the André Blaize interview and Evelyn liked "I Remember Rani." Thank you for including the photo of our Ghost UG53 and the 3L Bentley. The only other RR I have owned through the years was a 1939 Wraith with a most undesirable body style. I traded it off before finding a more desirable body, but I did have thoughts of driving around town with a plastic skeleton in the rear. Keep up the good work!

Regards,  
Walter McCarthy



1939 Wraith formerly owned  
by Walter McCarthy

Editor: Thank you for the kind words, Walter. Also, please accept my apology for the misspelling of your name on page 11 of the last issue.

Bill,  
Just a word of compliment on the most recent issue of *The Atlantic Lady*. A job well done! Thank you for your dedication and efforts on behalf of our Club.

Best regards,  
Mark Corigliano

Editor: It was kind of you to write, Mark.

Hello Bill,  
Congrats on a superb *TAL*. I've read it from A to Z. I reckon it's a chunk of work; in the early days of the Ghost Club I wrote & published a 20 page bulletin and I recall it meant hours and hours of work. There was also a French edition which almost meant double work ! Please don't hesitate to write whenever you need historical info or photos of RR cars. Keep up the good job.

Kindest regards,  
André Blaize

Editor: Thank you, André. I am sure your contributions will keep *TAL* historically accurate.

Photo by Walter McCarthy

Hello Bill,

I was delighted to get your e-mail and you have provided two more entries to the film list, which is now approaching 900 films! I concur with André Blaize: this would be the former Mysore Silver Wraith WYA83. 2485PL appears in my latest Bentley Mk VI book as an unknown car. Look at the hood sides – they are split half way down denoting a Bentley whilst the Silver Dawn has hood sides that go right down to the fenders—so the Bentley used in the “Danger Man” episode was masquerading as a Rolls-Royce!

Thanks again for your input to this eagerly awaited book.

With regards,

Bernard L. King

Editor: Mr. King is referring to last issue’s “I Remember Rani” and to the image from *Danger Man* that appears in this issue. Mr. King is now researching a book on Rolls-Royce and Bentley automobiles as found in film and television shows. If you know of any PMCs in your favorite movie or TV show, please email me.



## ***In Memoriam: Cal West (January 5, 1937 to April 7, 2008)***

Cal was a dear friend, a valued colleague, a fount of knowledge and a delightful person with a rather wicked sense of humor. He was a gifted woodworker on things ranging from houses to furniture to trophies (he made the Rolls-Royce Foundation Trophy, for instance). Cal and his wife, Nancy, were also great innkeepers when they ran the Canna Country Inn in Pennsylvania.

Cal did so many things related to Rolls-Royce and Bentley over the years. He rebuilt the engine on a pre-war Ghost back in the ‘50s. He rebuilt the mechanics on a PIII for and with Bob Shaffner just a few years ago. And he seemingly rebuilt everything in between!

Cal worked for British Motor Cars in San Francisco for years. He was the national service guru for Rolls-Royce Motor Cars for years. He came up with the idea for, and he and Nancy wrote, “The Shadow’s Corner” back when Sue and I edited the Flying Lady; which later became a book that any Shadow or Spirit owner simply must have. He gave technical seminars, very often with his good buddy, John Palma. He was the executive director of the merged Rolls-Royce Foundation for the first few years after the merger, and he was my good right hand in that capacity when I had the honor to be the first president of the merged Foundation. He was always ready with great advice and assistance when anyone asked. In fact, when we bought our Corniche II and I went to inspect it before purchase, I crawled under the car to check it out, with a flashlight in one hand and my cell phone—with Cal on the other end of the line—in the other hand. Cal was the sort of person that you could always turn to and always rely on what he said.

Cal will always be deeply missed, not only by his great family but by a whole legion of friends and colleagues. Farewell, my friend.

Phil Brooks

Editor: Thank you, Mr. Brooks, for a fitting tribute to a friend and colleague of the world-wide Rolls-Royce and Bentley enthusiasts. Cal West will be missed by many.



## Celebrity PMCs

Because of the prestige of Rolls-Royce and Bentley, these motorcars often appear both in movies and on television. Please enjoy the following selection.



SHS349C

SHS349C featured in the film Blow-Up



David Hemmings in SHS349C



2485PL in *Danger Man* (aka *Secret Agent Man*). This car is a Bentley masquerading as a Silver Dawn.



A Silver Cloud featured in yet another *Danger Man* episode.



Your editor, circa 1989, in Whitehouse, New Jersey. The 1986 stretched Silver Spirit had belonged to Whitney Houston at this time.

## Celebrity PMCs Continued

When you think of James Dean, you think 550 Porsche Spyder. You think 1949 Mercury. Think again:



Janis Joplin's Porsche at  
The Whitney Museum of Art



From the film *Giant*



SVD63 John Lennon's PV



John and Yoko in SVD63

Photos by Bill Wolf

# Spring 2008 Technical Meet: Bentley Long Island

## Hosted by Howard Krimko



Photo by Stanley Nayer

Chris Wadsworth  
and  
Felix Bottenhorn

### TECHNICAL MEET AT BENTLEY LONG ISLAND

THE SUNDAY APRIL 4<sup>TH</sup> '08 TECH MEET TOOK PLACE ON A CLOUDY DAY BUT THIS THREATENED RAIN HELD OFF. WE WERE INVITED TO ARRIVE FOR A CONTINENTAL BREAKFAST, THEN QUICKLY ADJOURNED TO THE BEAUTIFUL SPACIOUS SHOP, WITH 17 LIFTS AND AREAS FOR DETAILING AND OTHER ACTIVITIES. ONCE ON THE LIFTS, TWO AT A TIME, OUR CHAIRMAN HOWARD KRIMKO DID AN EXCELLENT JOB OF EXPLAINING THE DETAILS OF CHASSIS AND ENGINE COMPARTMENTS OF CARS OF DIFFERENT VINTAGES, ALL POSTWAR. UNFORTUNATELY NO EARLIER CARS CAME TO THIS MEET.

AT NOON A FINE CATERED LUNCH WAS CONSUMED, IT WAS DIFFICULT TO TEAR OURSELVES AWAY AND BACK TO THE SHOP AFTER THIS. BUT WE PREVAILED AND CONTINUED TO LOOK UP AT THE UNDERSIDE OF SEVERAL MORE AND MORE COMPLEX CHASSIS. AS PROMISED THERE WAS ALSO PLENTY OF OPPORTUNITY TO TOUR THE RENOVATED BENTLEY FACILITY AND CARS ON DISPLAY.

HOWARD STRESSED THE IMPORTANCE OF PROPER MAINTENANCE, FLUID CHANGES SUCH AS OIL, COOLANT, BRAKE FLUID, ETC. CAN NOT BE OVEREMPHASIZED, ONE CAR WAS LOW ON BRAKE FLUID FOR EXAMPLE. THESE ARE SIMPLE THINGS THE OWNER CAN DO. THESE CARS CAN GO A LONG TIME UNDER DEFERRED MAINTENANCE, BUT THERE IS A PRICE TO PAY.

AS I WRITE THIS I WAS REFLECTING ON THE DIFFERENCE IN THE TECHNICAL MEETS NOW AND THOSE WHEN I FIRST JOINED THE CLUB 25 YEARS AGO. AT THAT TIME MEMBERS PERSONALLY PERFORMED MAINTENANCE TASKS, TAKING ADVANTAGE OF LIFT TIME AND THE USE OF TOOLS OR EVEN THE ASSISTANCE OF MECHANICS. AHH, THE TIMES THEY HAVE CHANGED.

By FELIX BOTENNIAN.  
B479 LFD.

# Spring 2008 Technical Meet

## Photos Kindly Supplied by Felix Bottenhorn and Stanley Nayer



The Three Graces:  
Astra Bottenhorn, Sandy Matsen  
and Joanne Goldman



Tom Palasciano and David Scott



Stanley Nayer



David Scott and Howard Krimko



1962 Bentley Continental Flying Spur  
BC118LXA  
Owner John Tembeck, Jr.  
This car was an RROC Concours Winner.



1928 Rolls-Royce 20 HP Barker Tourer Chassis # GYL21: As it weighs only 3250 pounds, this car is a delight to drive. GYL21 has been completely restored, but the body as shown is not original.

Photo by Felix Bottenhorn

## 2008 Spring Tech Meet Continued



Matt Sonfield and Friend



Discussing the finer points of maintaining a classic motorcar.



Sorry: We did not catch the name.



Again we apologize as we did not get your names. Please write to **TAL** and let us know who you are.



Other fine and exciting motorcars besides Rolls-Royce and Bentley were on display.

Photo by Stanley Nayer

## *The Atlantic Lady Photo Opportunity*



Mr. Bob Shaffner's Unique Pick-Up    3DL70



3DL70

Photos courtesy of Bob Shaffner

## PMCs at Program ASPIRE

By Bill Wolf

It rained. Despite the inclement weather, two PMCs were parked in the lot in front of my place of business: The Livingston High School Alternative School, Program ASPIRE. I am a high school teacher, a teacher of English. I work in a building located a few blocks away from the main Livingston High School—a redbrick, elementary schoolhouse that was built in the 1950s. Here I teach a relatively small group of students, students who enjoy the privilege of small classes, one-on-one instruction, and an atmosphere of fine academics mixed with tender loving care. Dr. Kim Buxenbaum, the supervisor of Program ASPIRE, was favorable to my suggestion that we host a pair of Rolls-Royce motorcars and let our students experience them firsthand. And although it rained on that Friday, March 28 of this year, Susan Cavaciuti, *TALs* proofreader, brought her boyfriend's (Atlantic Region's Steven Feldstein) black Silver Shadow II (SRG32683)—and Mrs. Darlene Mauti, Joe Mauti's Mom, drove in for the day with LRK35874, a brown, 1979 ½ Silver Wraith II. Perhaps I should have rescheduled, but a touch of rain on the cars makes for some attractive photographs. Another student, Ms Leanna Walters, who created the James Bond photomontage for the February 2008 issue of *The Atlantic Lady*, also braved the weather to shoot some of the photos for this article—thank you, Leanna. To mix one's business with one's hobby is never amiss; I hope you enjoy the results.



Mrs. Darlene Mauti Joe Mauti Jordan Stone

Photos by L.M. Walters and Bill Wolf



Jamie-Rae Lawrence



Big Yellow School Bus



Director of ASPIRE Dr. Kim Buxenbaum



Mr. Adam Doyle at the wheel of SRG32683



Tom Bartzak Susan Ridley Cavaciuti  
Adam Doyle Joe Mauti



LRK35874



SRG32683: Note Eight Track Player



Note Eight Track Tapes



Steven Feldstein's Silver Shadow II and Dr.  
Joseph Mauti's Silver Wraith II

# The 2008 New York Auto Show

## By Adam Doyle and Joseph Mauti

On March 25, 2008, we visited the New York International Auto Show at the Jacob Javits Center in New York City. Outside of the main exhibition hall we saw a collection of three Rolls-Royce: The Drophead, The Coupe and The Phantom. The display itself was unimpressive but the beauty of the Rolls-Royce automobiles sitting on the platform made up for it tenfold. Rolls-Royce did not have a formal exhibit, merely this collection of three cars in the lobby of the Jacob Javits.

After we exited the lobby and entered the car show, we saw the Bentley exhibit which took our breath away. After we caught our breath, we took a more detailed look at the cars: The stylish Continental GT with its massive W-12 engine; the Bentley Arnage with its Rolls-Royce characteristics; and the Bentley Brooklands, a personal favorite of Mr. Mauti with its limited production of 550 cars. For a car that is so beautiful, Bentley is a bit stingy with their production of the Brooklands.

Overall, the Auto Show had an amazing collection of luxury, sports cars and concepts. In parting, we have only one question: When will *Rolls-Royce Limited* be properly represented at the New York International Auto Show? 



Rolls-Royce on Display



Rolls-Royce Drophead Coupé



Henry "Hanky" Yavorski



Simply Awesome

Photos by Joseph Mauti

## New York Car Show Continued



Bentley Brooklands

Note: Flying B Mascot.

It drops into the body for safety.



At the Wheel of a New Brooklands



Rear Quarters of the Brooklands



Fuel for a Young Man's Dreams

# The Atlantic Lady Interview

## Mr. Grant Hughes

*Editor's Note:* Mr. Hughes was kind enough to be interviewed by *TAL*. I am sure that all members of The Atlantic Region offer their fond appreciation.

There are fifteen questions.

### **1. Please tell us about yourself and The Royal BC Museum.**

The Royal BC Museum Corporation is one of the foremost cultural institutions in the world. The museum was founded in 1886; the archives in 1894. In 2003 these two organizations integrated to become British Columbia's combined provincial museum and archives, collecting artifacts, documents and specimens of BC's natural and human history, safeguarding them for the future and sharing them with the world.

Through research and education, we strive to broaden understanding about our province and inspire curiosity and wonder. We are passionate about sharing British Columbia's story with the millions of visitors who walk through our doors and explore our web site each year.

Our archives, exhibits and galleries change and grow as our understanding grows, and we endeavor to share our knowledge in original and exciting ways. Each exhibit and gallery tells important stories about British Columbia and provides an engaging and thought-provoking window on the province's past, present and future. Our archives provide a treasure trove of information for researchers and genealogists through the stories that are preserved here.



Mr. Grant Hughes

I have worked at the Royal BC Museum for over 30 years, with most of my time as Director of the Curatorial Services Branch. I am responsible for the collections and research, including the information that flows into our exhibits and programs. About 50% of our collections are "natural history" and my academic training is in biology. I have a M. Sc. degree and a Diploma in Public Administration.

## **2. How and why did The Royal BC Museum acquire 5VD73?**

The Rolls Royce formerly owned by John Lennon was donated to the Royal BC Museum by a prominent British Columbia business person Mr. Jimmy Pattison. He had purchased it at auction in 1985 when it was sold by the Cooper Hewett Museum. (John Lennon had donated the car to the Cooper Hewett Museum in 1974.)

Mr. Pattison brought the Rolls to British Columbia for exhibition at “Expo 86”, which was the world’s fair that had a transportation theme. He donated the vehicle to the Royal BC Museum following Expo 86 and we received it in 1987.

## **3. Are you a Beatles fan?**

Yes. I grew up in the 1960s and 1970s and remember seeing the Beatles on the Ed Sullivan show. I remember the 45 RPM singles and bought many albums including Sgt Pepper’s Lonely Hearts Club Band. I have more recent re-releases on my portable music player that I listen to on a daily basis.

## **4. Have you had any contact with Ms Yoko Ono, Sir Paul McCartney or Mr. Ringo Starr?**

No.

## **5. Please discuss the history of 5VD73.**

- The car was originally purchased by John Lennon in 1965 as a black Rolls Royce Phantom V limousine chassis number 5VD73.
- In 1967, it was finished in yellow overall and decorated in Romany-style art by Steve Weaver, an artist in Chertsey, England.
- In 1970 Lennon and Yoko Ono took the car to the US.
- In 1974 it was donated to the Cooper Hewett Museum, a component of the Smithsonian Institution for a \$225,000 tax credit. After exhibiting it, the car was placed in storage. It was then sold at auction at Sothebys in 1985 and purchased by Jimmy Pattison for \$2,299,000 US.
- The vehicle was imported to Canada for Expo’86 and displayed in Vancouver, British Columbia.
- After Expo ’86, the Rolls was donated to the Royal BC Museum for exhibit purposes.
- It has been displayed at the BC Transportation Museum, the Royal BC Museum, Manitoba Museum, National Museum of Science and Technology, Rock and Roll Hall of Fame Museum, Cleveland, Ohio, the Goodwood Festival of Speed, UK and The Henry Ford Museum in Dearborn Michigan.

## **6. Discuss the car’s restoration, maintenance and preservation.**

The car is maintained for the Royal BC Museum by Bristol Motors of Victoria. It is also overseen by the professional conservators of the Royal BC Museum. It is kept inside except for brief periods when transported between the Royal BC Museum exhibition hall and the offsite storage facility on non-rainy days only.

## **7. How is the paint holding up?**



Postcard Available to Museum Patrons

The car is essentially “art on wheels” and so the paint receives special analysis and attention. A number of years ago our Chief of Conservation Services at the museum, requested the paint analysis from Canadian Conservation Institute.

Samples were mounted as cross sections to determine the structure of the paint layers. Paint chips were also analyzed using Fourier transform infrared spectroscopy, X-ray diffraction, X-ray microanalysis, and polarized light microscopy. The analysis revealed that both cellulose nitrate and an oil-modified alkyd resin media had been used and that the surface of the paint had been coated with an oil-modified alkyd resin

varnish. A colourful array of pigments was identified, including chrome yellow, titanium white, ultramarine blue, and toluidine red.

Based on the materials identified, cleaning and waxing the car was recommended; the analysis showed there was nothing in the paint that would be harmed by water or by the application of a protective wax coating. To minimize damage to the varnish and painted surface, it was also recommended that the car not be exposed to direct sunlight for long periods as this could cause deterioration of both the cellulose nitrate and the alkyd resin.

## **8. Is the car driven--and if so, how often and by whom?**

The car is only usually driven twice per year when it is placed on display during the winter months at the Royal BC Museum. It is returned to an offsite facility when our lobby is too crowded to accommodate the vehicle and large summer crowds. Jim Walters of Bristol Motors does the driving under a formal agreement with the Royal BC Museum.

When the car is transported longer distances for exhibition at other museums it is loaded onto an enclosed car transport trailer.

## **9. Besides the distinctive paint, does the car have any other custom or unique features or modifications--inside or out?**

In my files I have a record that at 6,673 miles, the 6,000-mile check was carried out, beginning 7 January 1966. The rear seat was modified to convert to a double bed. A custom interior/exterior sound system, with loud hailer in nearside front wing, installed. A telephone, portable refrigerator and Sony television also installed.

**10. Do any Beatles or John Lennon ephemera exist with the car?**

No.

**11. Is the car on permanent display?**

No. The vehicle is too large to fit into the museum exhibition galleries and so we display it on a temporary basis, usually from November to February of each year in our front lobby where it can be seen free of charge. However, the schedule is always subject to change.

**12. Discuss the reactions of museum visitors to 5VD73.**

Our visitors are thrilled when they see the John Lennon Rolls Royce. Most of our visitors come in family groups and there are many discussions about John Lennon, the Beatles, and “Rock and Roll”. People invariably take out their cameras and take pictures with their family in front of the car. They often ask “how did the Royal BC Museum get the car” so we have a sign that explains the history. They also want to peek inside so we keep the windows down. We have stanchions around the car so they can look but not touch.

**13. Is it possible to place a monetary value on the car?**

The car is one of a kind and impossible to replace. The last auction value was \$2.29 Million USD in 1985. It would likely be higher than that but no one knows.



Side view of 5VD73

**14. Please feel free to add any stories, anecdotes or personal views you have concerning John Lennon's Rolls-Royce.**

It is an honour for the Royal BC Museum to have this vehicle in our collection. We believe that it is an icon of John Lennon, the Beatles, and the Rock and Roll era that so many of us grew up with. So, we are conserving the vehicle and exhibiting it for a world wide interest group, not just the people of British Columbia. It is a rare privilege indeed.

As a special story I can tell you that in June 2005 the Royal BC Museum received a letter from Elizabeth Mace in the United Kingdom, who had only recently learned that John Lennon's famous car resides at the Royal BC Museum. She clarified the mystery of who actually painted the Romany artwork on the car. She provided the details to show that:

“John Lennon’s Yellow Rolls Royce .... was not sprayed by a Dutch team of artists called The Fool, but was designed and handpainted by my father, Steve Weaver in his home-town of Chertsey in Surrey.

“In April 1967, he was commissioned by J.P. Fallon Ltd, sprayers and panel beaters, to design and paint a Rolls Royce with a Flower Power design for John Lennon who was living on St George’s Hill, Weybridge, at the time. The design was duly approved by John Lennon. Steve Weaver carried out the designs at home but the car was kept at a secret location where the work was carried out.

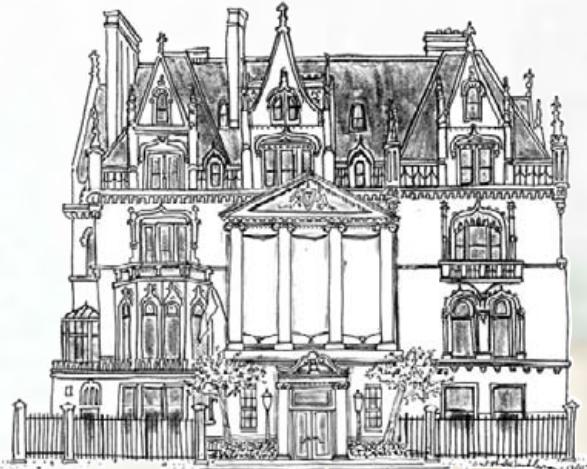
“It caused shock waves worldwide, that anyone would have the nerve to paint on a Rolls Royce, but I watched my father carry out the work for which he was paid a princely sum of 290 pounds.”

It was nice to hear from her and learn this part of the story.



The Museum Also Houses This Adorable Teddy Bear

# The Elegance Continues



R-ROC  
ATLANTIC REGION

## Luncheon & Mansion Tour

Proper Motorcars p Vintage Homes p Dining p Awards p Commaradery

Sunday, September 7th  
2008

**The Tuxedo Club**  
Tuxedo Park, NY 10987

RROC Atlantic Region  
Event Schedule

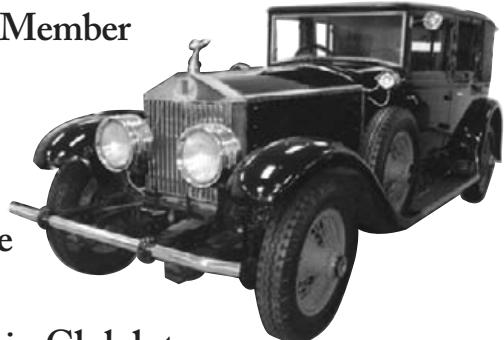
- 10:00 am Gates Open; Tuxedo Park, NY
- 11:00 am Informal Concours; Tuxedo Club
- 12 Noon Luncheon; Tuxedo Club
- 1:30 pm Awards & Special Pre War Trophies
- 2:00 pm "Lap Around the Lake"  
Rolls-Royce/Bentley Only "Car-A-Van"
- 2:30 pm Visit 2 Historic Tuxedo Park  
Manor Houses
- 5:00 pm Farewell Cocktails at Villa Regna



*Special Thanks to:*  
Stephen & Valerie Evans-Freke  
James & Jennifer Cacioppo  
Howard & Andrea Krimko

# Qualifications

- ☐ For RROC Members & Spouses
- ☐ 1 Non-Member Guest Couple permitted per Member
- ☐ Minimum age: 12 Years
- ☐ Seating limited, register early please
- ☐ \$50.00 per person prepaid
- ☐ Mens' Attire: Suit or Conservative Coat & Tie
- ☐ Ladies' Attire: Suit or Conservative Dress
- ☐ ONLY Rolls-Royce and Bentley Motocars in Club lot



*Sorry, no exceptions  
Thank You Very Much*

## Elegance Continues

Name	# in party			
<input type="checkbox"/> RR	<input type="checkbox"/> BMC	<input type="checkbox"/> Other		
Year	Model	Coach		
Features				
Phone	email			
Preference:	Beef #	Chicken #	Fish #	Veggie #
Total enclosed @ \$50 P.P.    \$				
Please mail a facsimile of this form, together with your check, to:  Mr. Peter Regna 117 West Lake Road Tuxedo Park, NY 10987				
<i>email acknowledgements will be sent</i>				

For directions:

Mapquest to: The Tuxedo Club, 7 West Lake Road, Tuxedo Park, NY 10987 (Orange County)  
or contact Peter Regna at: H: 845-351-5400 B: 201-825-1400 C: 917-301-9500 pjregna@optonline.net

Bill Wolf. Editor  
The Atlantic Lady  
958 Arnet Ave.  
Union, NJ 07083

Presorted  
FIRST CLASS  
U.S. POSTAGE  
**PAID**  
Clarendon Hills, IL  
Permit No. 14



If anyone can identify this car  
and/or the owner,  
please contact Bill Wolf at [captt@aim.com](mailto:captt@aim.com).

## European Foreign Classics Ltd.

Specializing in Rolls-Royce &  
Bentley Motorcars

Service - Maintenance - Restoration  
Pre-War to Current Series Specialists

Brake and Hydraulic System Overhaul  
Electrical System Repair & Re-Wiring  
Fuel injections & Carburetor Overhaul  
Engine/Transmission Service & Overhaul  
Custom Accessories for Interior & Exterior  
Full Detailing & Polishing Services  
Heating & A/C Systems Repair Services

### - Other Available Services -

24 Hour Emergency Flatbed Towing  
Collision & Paint Refinishing

Our New Painting Facility and our expertise  
results in some of the most beautiful examples in  
the region!!

*20+ Years of Rolls-Royce & Bentley Experience*  
*The pride we take in our work is only surpassed by*  
*seeing your resulting pride of ownership!!!*

Thomas Palasciano - Owner & Principal  
**European Foreign Classics Ltd.**

325 Great Neck Road  
Great Neck, NY 11021  
(516) 829-6200 FAX (516) 829-6815